REGISTRATION FORM



255 Main Street
PO Box 655
Brownsville, OR 97327

Weds 1 - 4 pm | Thurs - Sat 10 am - 4 pm

A Solid Start in Watercolor I

with Alice Tetamore

Saturdays, February 1, 8, 15, 22 and March 1, 2025, 9:30 a.m. – 12:30 p.m. Age 18 and older | Limited to 8 students | \$60

Overview: Five three-hour sessions in watercolor. This first series is designed especially for beginning watercolor artists or those desiring to improve their watercolor techniques using a video series developed by Lynn Powers. Students learn the flat wash, variegated wash, wet-on-wet, and negative painting techniques and discover how to use expressive brushwork in their paintings. Includes printable line drawings for each on-camera demonstration for painting along.

Recommended Supplies Student Bring: Brushes: Round #10 and # 6, and a 1" flat brush. A paint palette and Cotman student-grade watercolors: cadmium yellow, lemon yellow, cobalt blue, ultramarine, alizarin, cadmium red, black, burnt sienna, and burnt umber. A kneadable eraser, transfer paper, and a rag. **OR**, bring your own watercolor equipment and materials.

Supplies Provided: 140 lb. Arches cold press will be provided for class paintings. ½" thick foam core board 20 x 30" used for stapling your paper to as a firm base for stretching the watercolor paper and support for painting. Paper towels, water containers, painter's tape, and pencils are available to borrow at the art center for class use.

To reserve your space, fill in the information below (one form per student) and return it with payment to the Brownsville Art Center, PO Box 655, Brownsville, OR 97327. Make checks payable to BAA. You can also drop off this form at the Art Center at the times listed above.

A SOLID START IN WATERCOLOR I					
Address:					
City:			State:	Zip:	
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(Your email add	dress will not be shared with (anyone. Email is our us	ual method of comm	unication)	
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